

Circulations.

Four forms; basic, variegated, whizz & free form.

Basic form.

The *basic form* is where the note is passed from seat to adjoining seat.

1. *Basic form left* (to the next, adjoining, seat on the left);

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > **1** > 2 > 3 etc.

2. *Basic form right* (to the next, adjoining, seat on the right).

1 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > **1** > 12 > 11 > 10 etc.

Basic form with return.

Basic form, with return: the final seat in the circle returns the note to the first seat in the circle.

3. *Basic form left, with return:*

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > **12** > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > **1** > 2 > 3 etc.

4. *Basic form right, with return.*

1 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > **2** > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > **1** > 12 > 11 etc.

Basic form with addition.

The beginning seat in each round of the circulation moves one seat further from the beginning seat.

5. *Basic form left +1:*

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 >

2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > 1 >

3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > 1 > 2 >

4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 > 12 > 1 > 2 > 3 >

5 > 6 > 7 etc.

6. *Basic form right +1:*

1 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 >

12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1 >

11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1 > 12 >

10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1 > 12 >

9 > 8 > 7 etc.

Basic form with subtraction.

The beginning seat in each round of the circulation moves one seat further from the beginning seat, towards the end of the circulation.

7. *Basic form left - 1:*

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 > 11 >

12 > 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 >

11 > 12 > **1** > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 >

10 > 11 > 12 etc.

This is an exercise in *holding the form*; ie it is an exercise to practice attention. On the outside, sitting in an audience, this would be indistinguishable from *basic form left & continuing*. Inside the circle, the intention is different.

8. *Basic form right - 1:*

1 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 >

2 > 1 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 >

3 > 2 > 1 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 >

4 > 3 > 2 etc.

Basic form with skip.

9. *Basic form left 4 skip 1:*

1 > 2 > 3 > 4 > **6** > 7 > 8 > 9 > **11** > 12 > 1 > 2 > **4** > 5 > 6 > 7 > **9** > 10 > 11 > 12

2 > 3 > 4 > 5 > **7** > 8 > 9 > 10 > **12** > 1 > 2 > 3 > **5** > 6 > 7 > 8 >

10 > 11 > 12 > 1 > **3** etc.

10. *Basic form left 1 skip 1 (alternating form):*

1 > 3 > 5 > 7 > 9 > 11 > 2 > 4 > 6 > 8 > 10 > 12 etc.

11. *Basic form left skip 1: with 25 seats in the circle, this is...*

1 > 3 > 5 > 7 > 9 > 11 > 13 > 15 > 17 > 19 > 21 > 23 > 25 > 2 > 4 > 6 > 8 > 10 > 12 > 14 > 16 > 18 > 20 > 22 > 24 > begins again at **1** etc.

Variegated Forms.

12. *Variegated form left 3 – 1:*

123

234

345

456

567

678

789 etc.

Sequentially ascending in C major this is...

CDE

DEF

EFG

FGA

GAB

ABC

BCA etc.

13. *Variegated form left 4 - 1*

1 > 2 > 3 > 4 >

3 > 4 > 5 > 6 >

5 > 6 > 7 > 8 >

7 > 8 > 9 > 10 >

9 > 10 > 11 > 12 >

11 > 12 > 1 > 2

1 > 2 > 3 > 4 etc.

14. *Variegated form right 5 – 2 etc.*

Accommodations.

NB depending upon the specific nature of the form & the notes being used, the last seat in the circulation may on occasion be the first (beginning). This, and other changes to the strict pattern of the form to honour the musicality of the circulation, is termed an *accommodation*.

Whizz Circulating.

Rapid circulating, at a speed faster than the mechanical mind can process.

15. *The Chromatic Whizzer: the Circle divided into two groups and basic form left with return Whizzes on chromatic THRAK chords.*

16. *A two-group chase the THRAK chord Whizzer.*

17. *Basic form + 1 whizzes, perhaps with pauses at the end of each whizz.*

Free Form.

When ready, the right person plays the right note at the right time, followed by the second right person who plays the right note at the right time, followed by the third right person to play the right note at the right time, and continuing. If two or more people strike a note simultaneously, the circulation begins again.